

# SIMONE BIFFI

Creative Director  
Brand Strategist  
Designer

[hello@simonebiffi.com](mailto:hello@simonebiffi.com)  
[simonebiffi.com](http://simonebiffi.com)  
[linkedin.com/in/simone-biffi-uk](https://www.linkedin.com/in/simone-biffi-uk)  
+44 (0) 7876 102 829  
W10 5RU, Notting Hill, London, UK

Delivering high-impact creative marketing and brand strategies, design and video for advertising, web and e-commerce.

## Summary

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Solid success directing and implementing a broad range of revenue-generating design projects, led from conception to launch. End-to-end problem solver with over 20 years of experience in the areas of creative direction and design. An experienced brand strategist with 10+ years of solid track record in conceptualizing and building digital strategies for luxury brands that translate business requirements into effective advertising campaigns and sales growth.

## Work experience

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### Founder and Creative Director

Doroteo Design - London  
July 2021 to Present

Creating compelling and exquisite collections of fine design art and home decor. I have founded Doroteo Design with the mission to democratize luxury design by centralizing digital inventories of made-to-order and dropshipping goods, accurately selected and beautifully assembled into luxurious collections displayed via the ecommerce platform. Initial development has taken the prototype to MVP and fully operational, now attracting investment by venture capital firms.

### Creative Director

Troopworld Ltd - London  
May 2006 to Present

Founded initially as a digital design lab, I subsequently turned it into a fully fledged digital design studio with a focus on design for marketing and advertising, publishing, video editing and creative direction for the luxury, fashion and lifestyle industries. I have provided very high-standard quality services for the most demanding and respectable luxury brands, helping clients to establish a strong foothold in their market by creating strong branding and digital marketing campaigns, in some cases resulting in an incredible elevenfold increase in sales and brand positioning ROI.

Clients: Salvatore Ferragamo, Givenchy, La Perla, Arcadia Group, Al Habtoor Group Dubai, Insignia Group, WPP Group, Wunderman Thompson, VMLY&R, Fullsix Group.

### Chief Brand Strategist

Insignia Group of Companies - London  
October 2010 to January 2017

Insignia is the world's leading luxury financial and lifestyle management group. Working as chief brand strategist on the creation of the leading Luxury Lifestyle Management platform for the wealthiest, most demanding and influential UHNW individuals. Over the course of an 8 years business development process involving the creation of new products and services, partnering with the most sought-after superbrands in luxury, fashion and hospitality, we have created a leading platform for the most demanding and wealthiest individuals worldwide. Multi award-winning campaigns celebrated by the most prestigious names in the financial industry such as Visa, Mastercard and American Express. We have taken the company from a simple financial institution at the beginning of 2010 to a 700% increase in turnover by the end of my mandate.

### Founder and Editor-in-chief

Chic Today Magazine - London  
November 2006 to March 2012

Chic Today is an international multi-platform luxury lifestyle media outlet and magazine. It was initially created as an online digital publication and subsequently a digital magazine, blog, and video-on-demand platform. After two years of development I have managed to convince advertisers such as Givenchy, Roberto Cavalli, Sony, Salvatore Ferragamo,

Moët & Chandon to advertise regularly. This contributed to attracting the interest of private investors to plan for an equity stake participation. The financial crisis of 2008-10 did not create the conditions for further investment necessary to maintain operations, and the decision to conclude the project whilst still profitable turned out to be appropriate.

### **Senior Art Director**

Issue One Magazine - London

April 2005 to November 2006

ISSUE ONE is an inspirational luxury fashion, beauty and lifestyle magazine for both men and women. I was contracted to create the brand and visual guidelines for the launch of the entire publication. As lead Art Director I supervised and directed on-location fashion and beauty photoshoots, liaising with photographers, make-up artists and model agencies directly. I also developed and designed the entire look-and-feel and graphic design of the magazine, to create a product that was targeted to a very exclusive and sophisticated clientele in fashion couture and luxury lifestyle internationally.

### **Art Director**

Fullsix Portugal - Lisboa, Distrito de Lisboa

November 2003 to December 2004

Supervising and designing digital marketing campaigns for some of the largest multinationals operating in the Portuguese market. This entailed both brainstorming and developing creative briefings to execution by producing compelling web, direct marketing and video campaigns across multiple platforms. We proudly celebrated a fourfold revenue stream increase, also boosted by the European Football Championship games, alongside multi first prize award-winning campaigns at the national level for most of the clients.

Clients: BMW, L'Oreal, Tommy Hilfiger, Carlsberg, Nokia, McDonald's, Procter & Gamble, PT Group, Mazda, Optimus, Super Bock, Clix, TV Cabo, Eristoff.

### **Interactive Designer**

BETC FULLSIX - Milano, Lombardia

October 2000 to November 2003

Starting in the role of graphic designer and code developer, I have progressively acquired the skills necessary to work with a complete view of interactive digital campaigns and web deployments. The company was also experiencing a booming expansion and scaling up, which has provided me with the privilege to work at a very young age with some of the most recognized and established brands internationally, acquiring knowledge necessary in dealing with large clients.

Clients: Alfa Romeo, Benetton, Ford, Renault, Ferrero, Illy Cafè, Heineken, Samsonite, Mini Italia, ING Group.

### **Web Designer**

GeprasCom - Milano, Lombardia

April 1999 to October 2000

Graphic Designer and Web Developer for SMEs.

## **Education**

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### **Diploma of Higher Education in Engineering**

Industrial Institute of Bergamo - Milano, Lombardia

### **Diploma of Higher Education in Arts**

LFA London Film Academy - London

## **Skills**

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- Adobe Premiere (10+ years)
- Video Production (10+ years)
- Social Media Marketing (5 years)
- Adobe Creative Suite (10+ years)
- Figma (3 years)
- WordPress (10+ years)
- Content management systems (10+ years)
- Wireframing (10+ years)
- Graphic Design
- Blender (1 year)
- Magento Design (5 years)
- Video editing (10+ years)

- Adobe InDesign (10+ years)
- Microsoft Office (10+ years)
- MailChimp (6 years)
- UI design (10+ years)
- UX (10+ years)
- Google Suite (10+ years)
- HTML5 (10+ years)
- CSS (10+ years)
- Canva (3 years)
- Shopify Ecommerce

## Awards

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### Luxury Lifestyle Awards

Insignia Group of companies winner in the category Best Luxury Concierge Services

<https://luxurylifestyleawards.com/winners/concierge-service/insignia-lifestyle-boutique>

### TV Cabo Portugal National Awards

Best media and interactive campaigns winner for client:

McDonald Portugal, Super Bock Beer, Carlsberg

### IMPRESS Design - Korea

The leading design and new media awards from Seoul, Korea.

Best in interactive design and new media campaigns.

### Agency of the Year - Effie Awards, Sapo Awards

Fullsix Portugal nominated agency of the year at the Effie and Sapo Awards for 6 years in a row.

[https://www.awwwards.com/fullsix\\_portugal/](https://www.awwwards.com/fullsix_portugal/)

<https://www.csswinner.com/profile/fullsix-portugal/2204>

### Sarajevo Biennial of Artists of Europe

Winner in interactive media category. Organized by UNESCO Regional Bureau for Science and Culture in Europe in partnership with the Biennale of Contemporary Art of Europe.

<https://www.bjcem.org/biennali/x-biennial-of-young-artists-from-europe-and-the-mediterranean-sarajevo-2001/>

## Certifications/Licenses

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### Strategic Planning Foundations

June 2021 to Present

Project Management Institute (PMI)

- Define the principles of strategic planning.
- Identify forces used to assess the market.
- Explain how to conduct a SWOT analysis.
- Articulate how to establish guiding principles and set goals.
- Explain what strategic filters are used for.
- Describe the steps of a strategic planning process.

### Strategic Thinking

June 2021 to Present

Project Management Institute (PMI)

- Setting the Stage for Strategic Thinking
- Developing Your Strategic Thinking
- Implementing Strategic Thinking

### Branding Foundations

April 2021 to Present

Warby Parker Academy

- How to build a brand
- What's their story?
- What do they do?

- What do they stand for?
- Design, marketing and managing customer relationships
- Hiring talent

## **John Maeda on Design, Business, and Inclusion**

April 2021 to Present

Project Management Institute (PMI)

- Defining design
- Designing for a wider audience
- Linking inclusion and design
- Discovering your own lacunas
- Attaining the inclusion mindset

## **Marketing Foundations: eCommerce**

April 2021 to Present

Sam Dey for LinkedIn Learning

- How Ecommerce Works
- Niche Marketing
- Free Traffic
- Paid Traffic
- Increasing Conversions

## **SEO Strategies**

April 2021 to Present

Third Door Media

- Understanding how search engines work
- Connecting SEO to other business activities
- Improving results with video, news, and local content
- Recognizing the skills that matter in SEO
- Looking at upcoming industry trends

## **Creating Timeless Brands**

March 2021 to Present

Soon Yu on Creating Timeless Brands

- Explain how signature elements relate to customer choice when selecting a certain brand.
- Recognize signature elements.
- Define the saying "innovate your benefit".
- Recall the benefits of longevity.
- Identify the key in scaling power.

## **Graphic Design Ideas, Concepts, and Form**

March 2021 to Present

ArtCenter Academy

- Foundations
- Fused Metaphors
- Typographic Concepts
- Humor
- Icons and Iconography
- Multiple Images
- Appropriation and Sampling
- Ways of Making

## **Publications**

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### **IMPRESS Web Design - Korea**

Impress Web Design is a leading design and new media publication and awards from Seoul, South Korea. A full fledged 4 pages interview featuring a review of both my agency and creative work as "designer of the month".

### **Graphic Design for the 21st Century**

<https://www.amazon.co.uk/Graphic-Design-21st-Century-Midi/dp/3822816051>

100 of the World's Best Graphic Designers

Covering a vast range of cutting-edge graphics, with politically charged anti-commercial work placed in the same context as Nike's latest ads, from signage at packaging to branding and web design.

## **Web Designers Experiments**

<https://www.ibs.it/web-designers-experiments-agli-antipodi-libri-vintage-vari/e/2570030042977>

The book "Web Designers Experiments - the antipodes of web design" by Lanfree (Franco Lanfredi), Sometti Editions.

## **Speaking Digitalian**

<http://www.designboom.com>

The Italians were latecomers to the brave new world of digital design, but three young artists have been running to catch up.

## **Digital Sneakers Milan**

<https://www.exibart.com/speednews/digital-sneakers-a-milano-25-artisti-giocano-con-le-scarpe-da-ginnastica/>

In Milan 25 artists play with sneakers, a universal icon of the youth imagination.

## **BLUEPRINT Magazine - Italian Protagonists**

<http://www.blueprintmagazine.co.uk/>

The best-known Italian web designers in the international community - Mirco Pasqualini, Simone Biffi and Nicola (Niko) Stumpo have all arrived at the same point, but from different directions.

## **Relational skills**

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Relentlessly curious, adaptive and long-term goal driven; analytical, quantitative, intellectual, and creative. With effective verbal communication and presentation of own work in a team setting. I am persistently committed, self-motivated, and pragmatic; balanced and capable of maintaining control under pressure, with the ability to retain a lucid and rational approach to conflict-resolution circumstances, always operating with integrity.

I champion structured and efficient organization processes and system design management. I strive to listen to others' needs and suggestions, while advocating and promoting delegation of responsibilities that must always meet set deadlines, while always maintaining excellent quality standards. Tendentially, I strive for perfection.

I easily adapt to changes in the office environment, which results in adopting a resilient approach to team shifting, remote, and multi-project handling. Championing an inclusive workplace that enables a diverse range of people to work together effectively, I flexibly adjust to management processes, both by leadership and equality of responsibility.

## **Personal interests**

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Healthy lifestyle, fitness, fashion, travel, cooking, history, politics, technology, volunteering.